



MEDIUM

CONCERT PRELUDE

Philip Sparke

Grade: 4

Duration: c. 3.45

————— **CONCERT BAND SERIES** —————

Full Score

Catalogue No:
Set (incl score): 10040
Score only: 11040

PERUSAL ONLY

PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music where he gained an ARCM.

It was while he was at the College that his interest in bands arose. His composition professor, Philip Cannon, had formed a symphonic wind band for first-year wind players and encouraged his pupils to write for it. An interest in brass bands followed and Philip Sparke formed a band from amongst fellow students, writing several works for them.

In 1975 he was awarded first prize in a competition organised by the Schools Band Association of the overture 'The Prizewinners' and at about the same time wrote 'Concert Prelude' which was his first work to be published.

A growing interest in his music led to several commissions, including one for the test-piece for the Centennial Brass Band Championship in New Zealand - 'The Land of the Long White Cloud'.

Further commissions followed from individual bands, the BBC and various band associations including 'London Overture' for the Dutch National Championship in 1984 as well as Area ('A Malvern Suite') and Finals ('Music for a Festival') pieces for the National Championships of Great Britain. He has three times won the EBU New Music for Bands Competition, representing the BBC - 'Skyrider' and 'Slipstream' winning the March section in 1985 and 1987, and 'Orient Express' the Freestyle section in 1986. Also in 1986 'The Year of the Dragon', commissioned in 1984 by the Cory Band, was set for the European Championship in Cardiff.

1986 also saw commissions from Desford, Foden and the Cambridge Bands as well as the Salford College of Technology. In 1987 he was asked to write the Championship Finals test-piece for the prestigious 'Nationals' at the Royal Albert Hall ('Harmony Music') as well as 'Endeavour' for the 1988 'World Championship' held in Brisbane as part of the Australian Bicentennial Festival of Bands.

He was appointed Composer-in-Residence at Salford College of Technology for 1990-92. His conducting and adjudicating activities have taken him to Norway, Sweden, Denmark, Belgium, Holland, Germany, Canvey Island, Switzerland, New Zealand, Australia and the USA. He is Music Editor for Studio Music Company, London and conducts the Hillingdon Brass Band.

CONCERT PRELUDE

PHILIP SPARKE

Maestoso (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fls. I, II
- Obs. I, II
- E♭ Clar. I
- B♭ Clars. II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tmbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc.

Dynamic markings include *f*, *p*, *sf*, and *sp*. Performance instructions include *arco* for the double bass and *S.D.* for the timpani. The score is written in 4/4 time with a key signature of one sharp (F#).

(A)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trmbas. I II III

Euph.

Tuba

Stg. Bass

Perc.

Cym. 1 2 3

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

mp

mf

p

p only

1.

Hns. 3 & 4

©

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II (1.) a2

E♭ Alto Saxes I II a2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II 1.

F Hns. I II III IV a2

Tmbsns. I II III

Euph.

Tuba

Stg. Bass arco

Perc. S.D.

(beat in 3)

Picc.

Fls. I
II

Obs. I
II

E♭ Clar.

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbas. I
II
III

Euph.

Tuba

Stg. Bass

Perc.

p

f

mf

ff

pp

ppp

fff

mfz

ffz

ppz

pppz

fffz

mfz

ffz

ppz

pppz

fffz

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc. Tambourine

This page of a musical score includes the following parts and annotations:

- Picc.**: Piccolo part, with a note: "1 Flute to play Piccolo part if no Picc."
- Fls.**: Flute parts I and II.
- Obs.**: Oboe parts I and II.
- E♭ Clar.**: Eb Clarinet part I.
- B♭ Clars. II**: Bb Clarinet parts II and III.
- E♭ Alto Clar.**: Eb Alto Clarinet part.
- B♭ Bass Clar.**: Bb Bass Clarinet part.
- Bassoons**: Bassoon parts I and II.
- E♭ Alto Saxes.**: Eb Alto Saxophone parts I and II.
- B♭ Tenor Sax.**: Bb Tenor Saxophone part.
- E♭ Bar. Sax.**: Eb Baritone Saxophone part.
- B♭ Cors.**: Bb Cornets parts I, II, and III, with the instruction "con sord." (con sordina).
- B♭ Tpts.**: Bb Trumpets parts I and II.
- F Hns.**: Four Horns parts I, II, III, and IV.
- Tmbs.**: Tom-toms parts I, II, and III.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Stg. Bass**: Stage Bass part.
- Perc.**: Percussion part.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D.

F

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

B.D.

Susp. Cym. (Timp. sticks)

Picc.

Fls. I
II

Obs. I
II

E♭ Clar.

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Saxe. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbs. I
II
III

Euph.

Tuba

Stg. Bass

Perc.

B.D.

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

f *sf* *p* *p sub.*

poco rall. a tempo

Picc.
 Fls. I II
 Obs. I II
 Eb Clar. I
 Bb Clars. II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Saxes I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I II III
 Bb Tpts. I II
 F Hns. I II III IV
 Tmbrs. I II III
 Euph.
 Tuba
 Stg. Bass
 Perc.

Musical score for a large orchestra, page 18. The score is divided into two sections: *poco rall.* and *a tempo*. The instruments listed on the left include Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (II and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophones (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (I, II, and III), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, Staged Bass, and Percussion. The score features various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents), and performance instructions (*poco rall.*, *a tempo*). The percussion part includes a snare drum (S.D.) and timpani (Timp.).

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbrns. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D.

Ⓜ rall. Maestoso

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbus. I II III

Euph.

Tuba

Stg. Bass

Perc.

Cym. *ff*

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Timp.

S.D.

Cym.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

p *a2* *sf* *f*

OTHER TITLES AVAILABLE AT MEDIUM LEVEL

10030	ANDANTE AND SCHERZO (Euphonium Solo)	Reginald Heath, arr. R. Bashford Timothy Blinks
10032	BERLIN RAG (The)	
10035	BRIDGES OVER THE RIVER CAM (A Cambridge Overture)	Derek Bourgeois op. 116 Derek Bourgeois Ray Steadman-Allen
10036	CALYPSO	
10037	CAMBRIDGE TRIPTYCH (A)	
10172	CARNIVAL OF THE ANIMALS (Concert Suite from)	Saint-Saens, arr. G. Brand Stuart Johnson Philip Sparke Hall, arr. D. Walker Guy Woolfenden
10038	CELEBRATION PRELUDE	
10040	CONCERT PRELUDE	
10129	DEATH OR GLORY	
10041	DEO GRACIAS	
10171	FANTASY (For Euphonium and Concert Band)	Philip Sparke Ron Goodwin George Lloyd Reginald Heath, arr. R. Bashford Debussy, arr. Michael Brand Gordon Langford George Lloyd Traditional, arr. Robert Farnon Edward Gregson Faure, arr. Geoffrey Brand Derek Bourgeois Edward Gregson Mozart, arr. Geoffrey Brand Bruce Fraser Traditional, arr. Robert Farnon
10209	FREEFALL	
10042	FOREST OF ARDEN (The)	
10043	FROLIC FOR TROMBONES (Trio)	
10045	GIRL WITH THE FLAXEN HAIR (The)	
10189	HOORAY FOR OUR SIDE	
10046	HMS TRINIDAD (March)	
10051	MEN OF HARLECH (Concert March)	
10210	PARTITA	
10211	PAVANE	
10190	PERCHANCE TO DREAM	
10053	PRELUDE FOR AN OCCASION	
10126	QUEEN OF THE NIGHT'S ARIA - Flute Solo	
10170	RESONANCE	
10056	RHAPSODY ON THE MINSTREL BOY	
10057	RHAPSODY ON AN OLD ENGLISH SEA SONG	Stuart Johnson Kevin Thompson
10058	ROCK AND ROLL FOR BAND	
10059	ROMANCE FOR ALTO SAXOPHONE AND WIND ORCHESTRA	Derek Bourgeois Derek Bourgeois Derek Bourgeois Elgar, arr. Geoffrey Brand Prokofiev, arr. Rodney Bashford Paul Hart Gordon Jacob Stuart Johnson Philip Sparke Michael Brand Holst Derek Bourgeois Elgar, arr. Geoffrey Brand Mendelssohn/Geoffrey Brand Stuart Johnson Johann Strauss, arr. Geoffrey Brand
10060	RONDO GROTTESCO (Tuba Solo)	
10062	SERENADE	
10063	SERENADE (Wand of Youth Suite No. 1)	
10064	SPARTAKIAD (Sports Games March)	
10213	SUNRISE (Horn Solo)	
10065	SWEET NIGHTINGALE (Flute Feature)	
10066	SYMPHONIC VARIATIONS	
10067	TAMESIDE OVERTURE (A)	
10195	TAPESTRY FOR TUBA (Tuba Feature)	
10069	THREE FOLK TUNES	
10182	TRUMPET GALLOP	
10073	VARIATIONS VIII & IX (from Enigma)	
10180	WEDDING MARCH	
10070	WESSEX DANCES	
10151	WINE, WOMAN AND SONG (Waltz)	

MEDIUM TITLES AVAILABLE IN THE ROYAL TOURNAMENT SERIES

10196	CAPTAIN GENERAL, The	F Vivian Dunn
10191	CARNABY STREET	Paul Hart
10181	FIREPOWER	Bruce Fraser
10212	SOLDIERS OF THE SEA (March)	F Vivian Dunn
10178	TALL SHIPS	Ron Goodwin

CONCERT PRELUDE

FULL SCORE	1	1ST/2ND F HORN	2
PICCOLO	2	3RD/4TH* F HORN	2
1ST FLUTE	3	B \flat TRUMPET	4
2ND FLUTE	3	1ST B \flat CORNET	2
1ST OBOE	1	2ND B \flat CORNET	2
2ND OBOE*	1	3RD B \flat CORNET*	2
E \flat CLARINET*	1	1ST TROMBONE	2
1ST B \flat CLARINET	4	2ND TROMBONE*	2
2ND B \flat CLARINET	4	BASS TROMBONE	2
3RD B \flat CLARINET	4	EUPHONIUM (Baritone)	2
E \flat ALTO CLARINET*	1	B \flat EUPHONIUM $\frac{1}{2}$ (Baritone)	2
B \flat BASS CLARINET*	2	TUBA	6
1ST/2ND* BASSOON	2	STRING BASS*	
1ST E \flat ALTO SAXOPHONE	2	TIMPANI	1
2ND E \flat ALTO SAXOPHONE*	2	DRUMS	4
B \flat TENOR SAXOPHONE	2		
E \flat BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{1}{2}$), B \flat Basses (Tubas) $\frac{1}{2}$ and E \flat Basses ($\frac{1}{2}$) and ($\frac{1}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10040